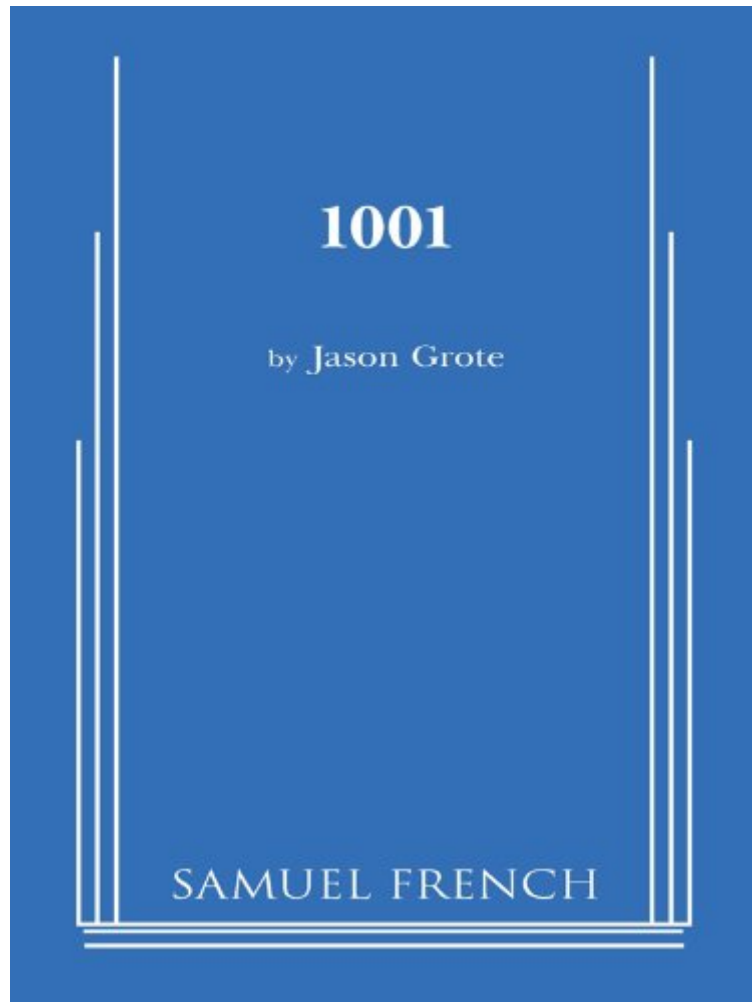


The book was found

1001 (Sanuel French Acting Edition)



Synopsis

4m, 2f to play multiple roles / Dramatic Comedy
The cuckolded King Shahriyar is marrying a new bride every night and beheading her the next morning. As unrest spreads in the Sultanate, his vizier's daughter Scheherezade hatches a plan: she will offer herself as a bride and seduce the king with stories that leave him hanging on every word. She weaves such tales as "Sindbad the Sailor" and "Alaeddin and His Magic Lamp" with stories of Borges, Flaubert, and Alan and Dahna -- a Jewish man and an Arab woman who have fallen in love in millennial New York City. Shahriyar becomes Alan and Scheherezade becomes Dahna as the worlds mingle and inform one another. Modern speech invades the fantasy tales, and swords and genii appear in the 21st Century, in a dance of cultures and people who are forever intertwined."
"[An] explosive, often brilliant work about America, narrative, the Middle East and identity." - Time Out New York "...funny, moving, postmodernist-in-a-good-way... Like Scheherazade's tales, 1001 is endlessly compelling, and also endless (again, in a good way)..." - Boston Globe
"Jason Grote is one of a generation of brainy new American dramatists - including Tracy Letts and Will Eno - who understand that to reach new audiences, political theater needs to move beyond moral indignation and outrage, past spoon-feeding an attitude. One key to going forward is looking backward into literature, fable and allegory." - LA Weekly "...a wild and beautiful glimpse at the yarns that shape our lives...Even if it isn't always true, the story we keep telling -- about the power of love, violence, and death -- is a comfort. Grote tackles that concept with gripping imagination, achieving a cosmic scope by eliminating the barriers between worlds." - Variety
"Grote's Orientalist fantasia...conjures a storybook world that dissolves, at a moment's notice, into an apocalyptic, 21st-century landscape. Where to begin to describe this seductive if smartalecky, nonlinear play? ...[1001] doesn't preach, and it doesn't underestimate the audience's intelligence." - Washington Post

Book Information

File Size: 154 KB

Print Length: 76 pages

Publisher: Samuel French, Inc. (November 1, 2012)

Publication Date: November 8, 2012

Language: English

ASIN: B009YPURZK

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,141,205 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #81

in Kindle Store > Literature & Fiction > Dramas & Plays > Regional & Cultural > Middle Eastern #4263

in Kindle Store > Kindle eBooks > Arts & Photography > Theater #4680 in Kindle Store > Literature & Fiction > Dramas & Plays > Regional & Cultural > United States

Customer Reviews

I saw the production version of this play in denver and it's the best I have ever seen. the shifting from modern new york and the middle east is well played and ties into the basic premise of the story really well.

[Download to continue reading...](#)

1001 (Sanuel French Acting Edition) 1001 Whiskies You Must Taste Before You Die (1001 (Universe)) 1001 Beers You Must Taste Before You Die (1001 (Universe)) 1001 Pirate Things to Spot (1001 Things to Spot) Larousse Pocket French-English/English-French Dictionary (English and French Edition) Larousse Pocket Student Dictionary French-English/English-French (French and English Edition) Take Me Out - Acting Edition Seven (Collection) - Acting Edition Arsenic and Old Lace - Acting Edition Mere Mortals: Six One-Act Comedies - Acting Edition A Behanding in Spokane - Acting Edition The Most Fabulous Story Ever Told - Acting Edition What is the Cause of Thunder? - Acting Edition Heaven and Hell (on Earth): A Divine Comedy - Acting Edition Aftermath - Acting Edition The Seagull (Hampton) - Acting Edition August: Osage County - Acting Edition Rabbit Hole - Acting Edition How I Learned to Drive - Acting Edition Acting in Film: An Actor's Take on Movie Making

[Dmca](#)